

CD Tracks 01/17

A Rainy Day in Paris

Morscheck & Burgmann

♩ = 120

Guitar 1

Guitar 2
Capo V

5

10

15

20

I VI V I

II I

CD Tracks 01/17

A Rainy Day in Paris

Morscheck & Burgmann

♩ = 120

Guitar 1

T 3
A 4
B 4

Guitar 2
Capo V

T 3
A 4
B 4

7

T
A
B

T
A
B

14

T
A
B

T
A
B

21

T
A
B

T
A
B

CD Tracks 04/20

Donegal

Morscheck & Burgmann

♩ = 60

The musical score is written for two guitars in 4/4 time with a tempo of 60 bpm. The key signature has one sharp (F#). The score is divided into systems, with measures 1-4, 5-8, 9-10, and 11-12. Chord markings (XII, X, V, I, VII, III, II, VIII, IV) are placed above the staves to indicate fret positions. Fingerings (1-4) and techniques like 'harm.' (harmonics) are indicated. The melody in the upper staff includes the lyrics 'a m i m i a' under the notes. The lower staff provides accompaniment with various chord voicings and fingerings.

CD Tracks 04/20

Donegal

Morscheck & Burgmann

♩ = 60

harm. a m i m i a

Guitar 1

Guitar 2

5

9

11

CD Tracks 11/27

Spain

Morscheck & Burgmann

♩ = 96

a p i m a m p i m a m *sim.*

Guitar 1

Guitar 2
Capo II

3

5

7

i m i m a m i

CD Tracks 11/27

Spain

Morscheck & Burgmann

♩ = 96

a p p i m a m p p i m a m *sim.*

Guitar 1

T 4/4
A 4
B 4

Guitar 2
Capo II

T 4/4
A 4
B 4

3

T 4/4
A 4
B 4

T 4/4
A 4
B 4

harm.

5

T 4/4
A 4
B 4

T 4/4
A 4
B 4

7

T 4/4
A 4
B 4

T 4/4
A 4
B 4

p i m a m i