

La primavera

CD Track 1/2

Antonio Vivaldi (1678 - 1741)

Bearbeitung/Arrangement:

Morscheck & Burgmann

II

3

5

7

9

IV

IV

3

II

Air

CD Track 5/7

Johann Sebastian Bach (1685 - 1750)

Bearbeitung/Arrangement:

Morscheck & Burgmann

III I

II I

1.

II

I

II I

Die Moldau

(The Moldau)

Bedrich Smetana (1824 - 1884)

Bearbeitung/Arrangement:

Morscheck & Burgmann

CD Track 23/24

6

11

16

21

26

31

Flag XII.....

Schwanensee

CD Track 32/33

(Swan Lake)

Peter Iljitsch Tschaikowsky (1840 - 1893)

Bearbeitung/Arrangement:
Morscheck & Burgmann

The image shows a musical score for the piano accompaniment of the Swan Lake waltz. The score is written in 4/4 time and consists of six staves of music. The key signature is one sharp (F#), and the tempo is marked 'Allegretto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4, and articulations are shown with slurs and accents. Roman numerals (I, II, III, IV) are placed above the staff to indicate fingerings for specific chords or groups of notes. A large, diagonal watermark reading 'Copyright © 2000 by AMA Musikverlag' is overlaid across the center of the page.

Morgenstimmung

(Morning Mood)

CD Track 38/39

Edvard Grieg (1843 - 1907)

Bearbeitung/Arrangement:
Morscheck & Burgmann

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